WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-III Examination, 2019

ENGLISH

PAPER-ENGA-VII

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer briefly any *four* questions from the following:

    5×4 = 20

    (a) What is metafiction? Discuss with examples.

    (b) What is meant by the 'Stream of Consciousness Novel'? Name three modern novels that can be placed in this category.

    (c) What are the distinctive features of D.H. Lawrence's novels?

    (d) What is the importance of the 'Regional Novel' in the modern period? Name two such novelists and their works.

    (e) Comment on the narrative art of Virginia Woolf.

    (f) Assess the importance of any *one* of the following short story writers:

    (A) James Joyce   (B) Somerset Maugham

GROUP-B

2. Answer any *two* questions from the following:

    15×2 = 30

    (a) Evaluate Lawrence's success in structuring the stories of three generations in 'The Rainbow'.

    OR

    (b) Critically discuss Lawrence's use of symbols in 'The Rainbow'.

    (c) Critically examine the character of Marlow in 'Heart of Darkness'. Comment on his role as the narrator in the novel.

    OR

    (d) Comment on Conrad's narrative technique in 'Heart of Darkness'.

    (e) Discuss Joyce's 'A Portrait of the Artist as a Young Man' as a story of Stephen Dedalus's development and growth into an artist.

    OR

(f) Discuss Joyce's presentation of politics and religion in '*A Portrait of the Artist as a Young Man*'.

3. Answer any *two* questions from the following: 10×2 = 20

(a) Appreciate 'Kew Gardens' as a short story.

(b) Critically discuss the main theme of the story 'Across the Bridge'.

(c) How does the story 'The Eternal Moment' present the 'inward journey' of Miss Raby?

(d) Examine the character of Bertha Young in the short story 'Bliss'.

4. Write an essay on any *one* of the following topics: 30×1 = 30

(a) Imagery and Poetry

(b) Women in Urban India Today

(c) Your favourite author

(d) Literature and Cinema

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